

TO E. A. BENSON, ESQ.
MEMPHIS TENN.

GOLDEN PIPPIN SCHOTTISCH



ENTERED ACCORDING TO ACT OF CONGRESS A.D. 1855 BY BALMER & WEBER IN THE CLERKS OFFICE OF THE EASTERN DISTRICT COURT OF MISSOURI.

LITH. BY J. B. HART, 153 N. 3RD ST. ST. LOUIS, MO.



AS TAUGHT BY
PROF: RASIMI
COMPOSED BY
MISS E. GARLAND

ST LOUIS.

PUBLISHED BY BALMER & WEBER 56 FOURTH ST.

GOLDEN PIPPIN

SCHOTTISCH

Composed by

E. Garland.

SCHOTTISCH.

The first system of musical notation is for a Schottisch. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music begins with a forte (f) dynamic. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment with chords and single notes.

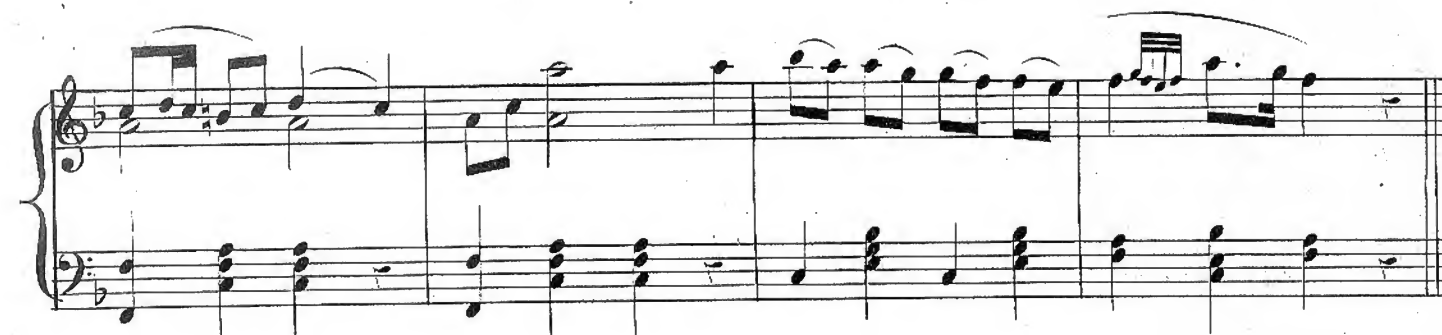
The second system continues the musical piece. It features the same grand staff and key signature. The melody continues in the treble clef, and the bass clef accompaniment provides a steady harmonic foundation. The system concludes with the word "Fine." written above the final measure.

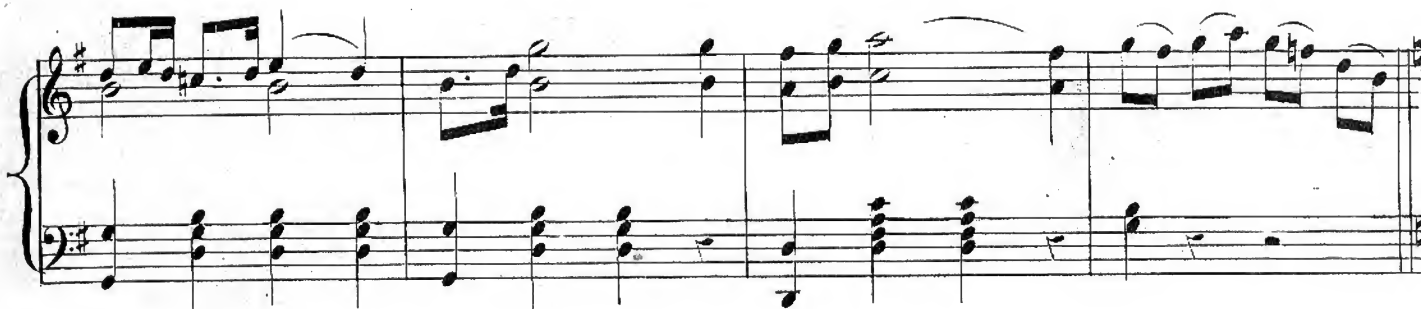
The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a fortissimo (ff) dynamic. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment with chords and single notes.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass clef provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

1027-4

Entered according to act of Congress A.D. 1858 by Balmer & Weber in the Clerk's Office of the Eastern District Court of Mo :







Da Capo al Fine.